

Image to 3D

Input





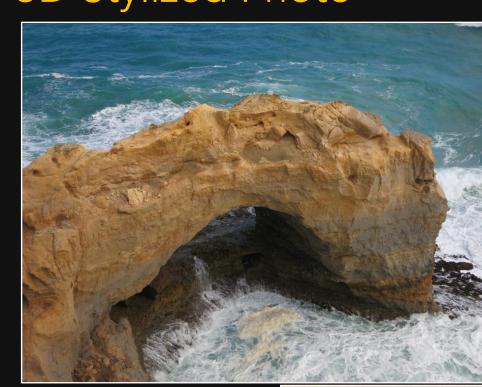
Please encourage your students to apply to our internship program!

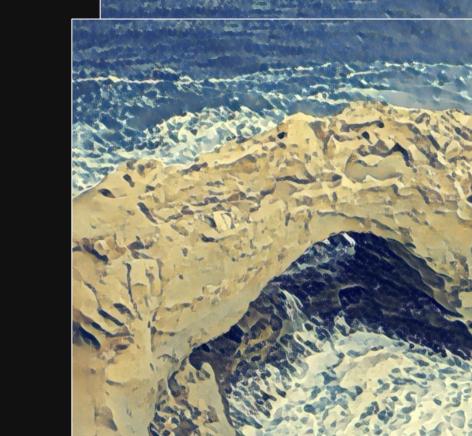
Towards A Better Camera

Jian Wang Snap Research

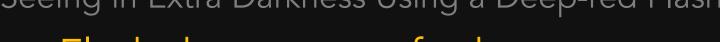
A More Interesting Camera

3D Stylized Photo

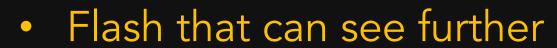






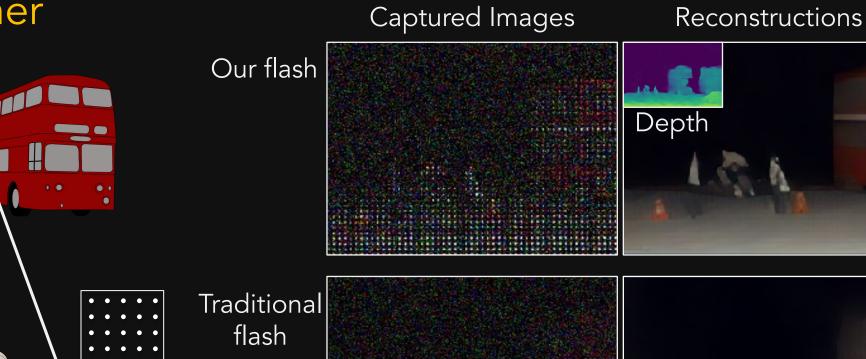


Seeing in Extra Darkness Using a Deep-red Flash, CVPR 21 (oral)



Eye's sensitivity func.

Camera's sensitivity range



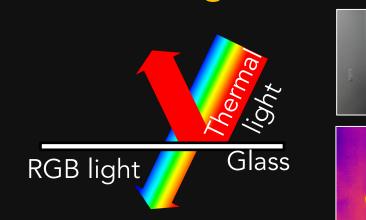
Patterned Flash

New Hardware

Flash Image No-flash Image

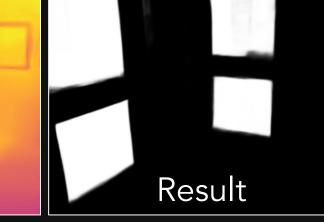


Problem: Flash intensity falls off quickly Seeing Far in the Dark with Patterned Flash, ECCV 22 Glass Segmentation



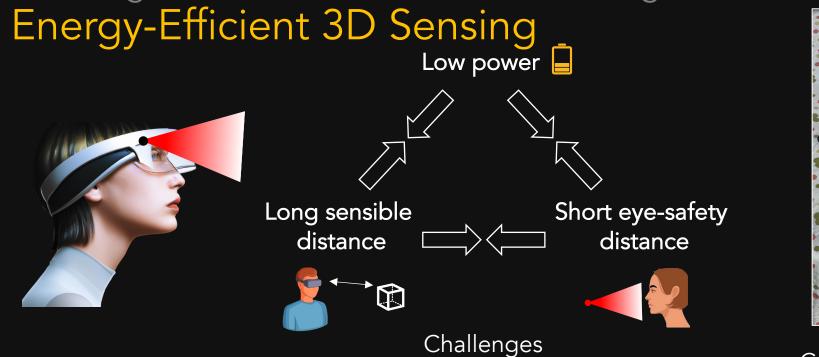






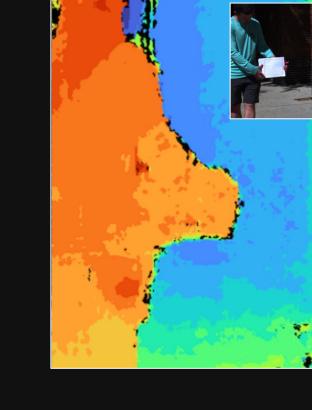
Our Result

Glass Segmentation with RGB-Thermal Image Pairs, TIP 23



Energy-Efficient Adaptive 3D Sensing, CVPR 23





A Higher-Quality Camera

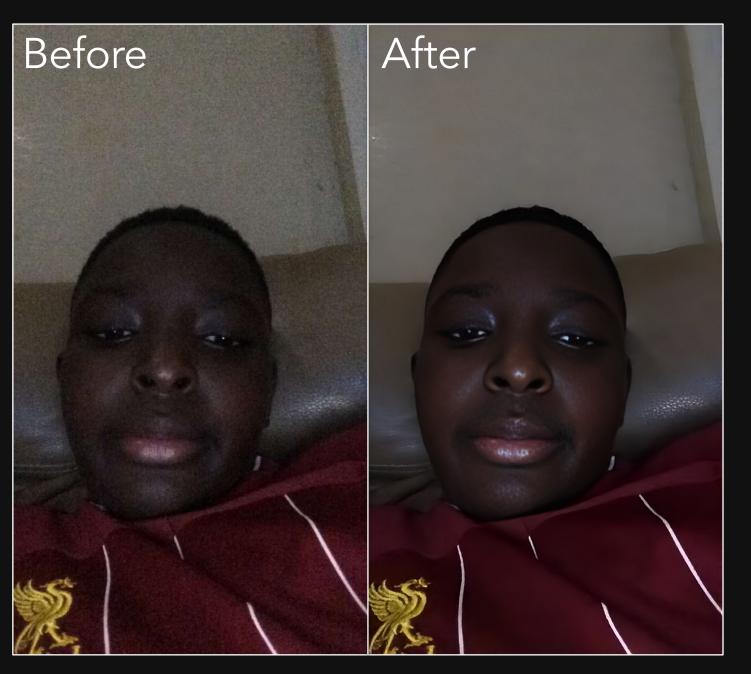


Image / Video Restoration Challenges:

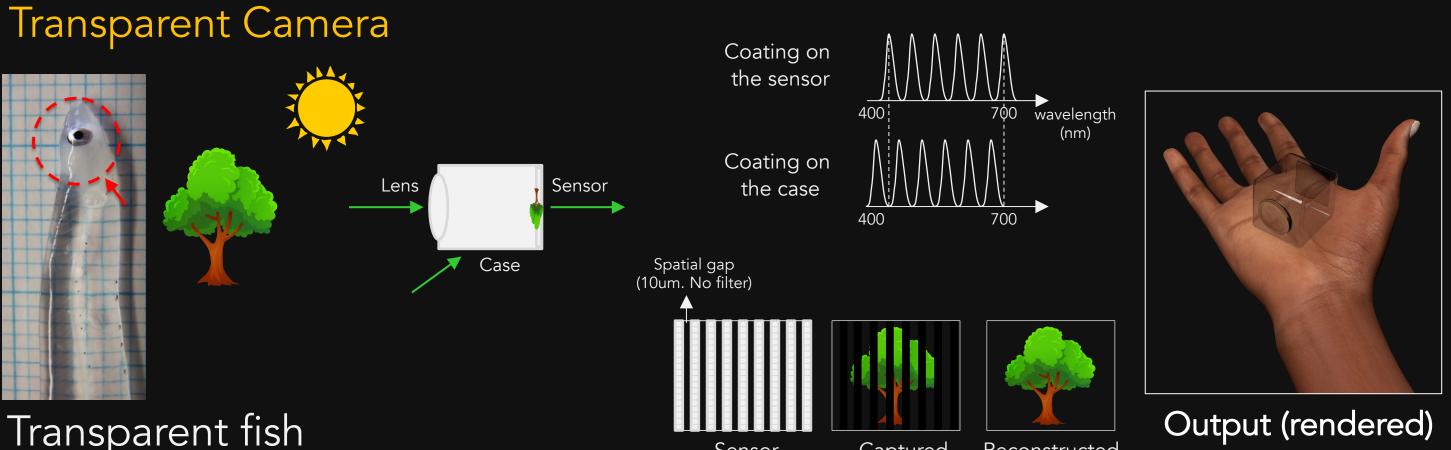
- Image/video quality assessment
- sRGB domain (not RAW)
- Real complicated degradations
- Fast (on low-end devices)
- Restoration vs. generation
- Inclusive
- Natural output

A Better SnapCode / QR code Scanner





- Theoretical analysis about how many pixels are needed for decoding a QR code Real degradations
- Light-weight network

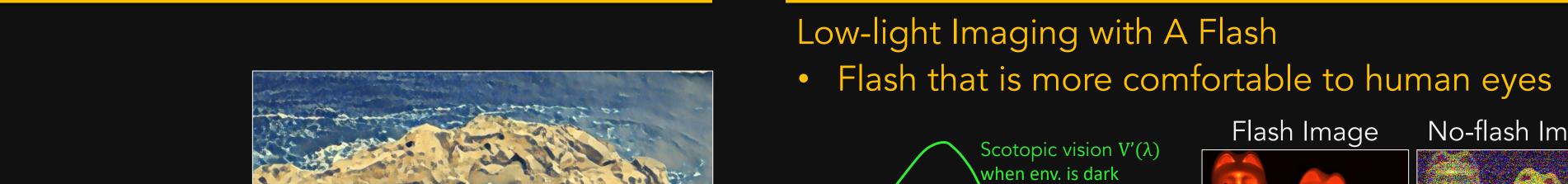


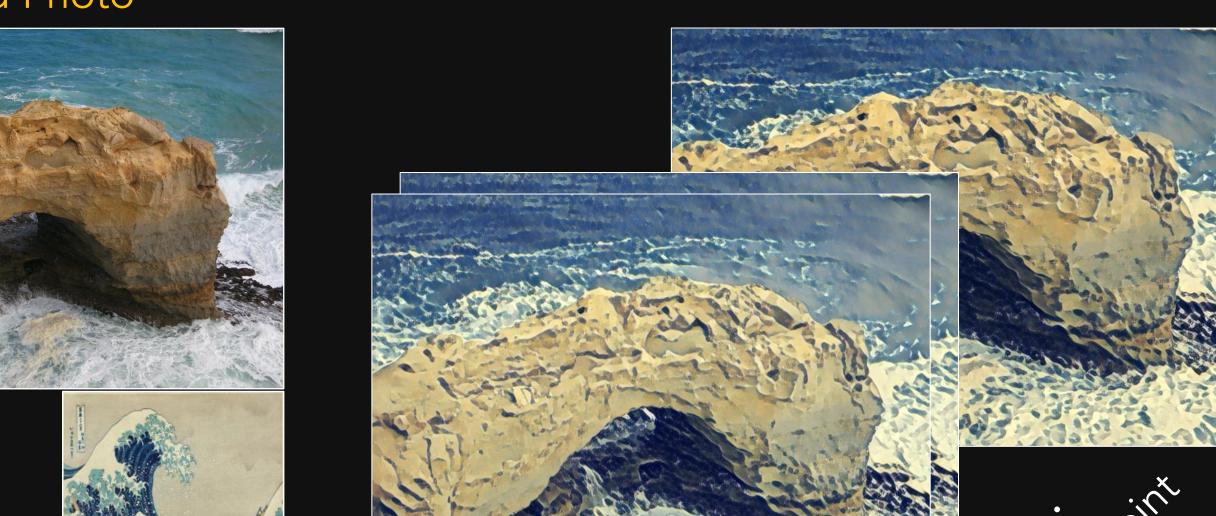




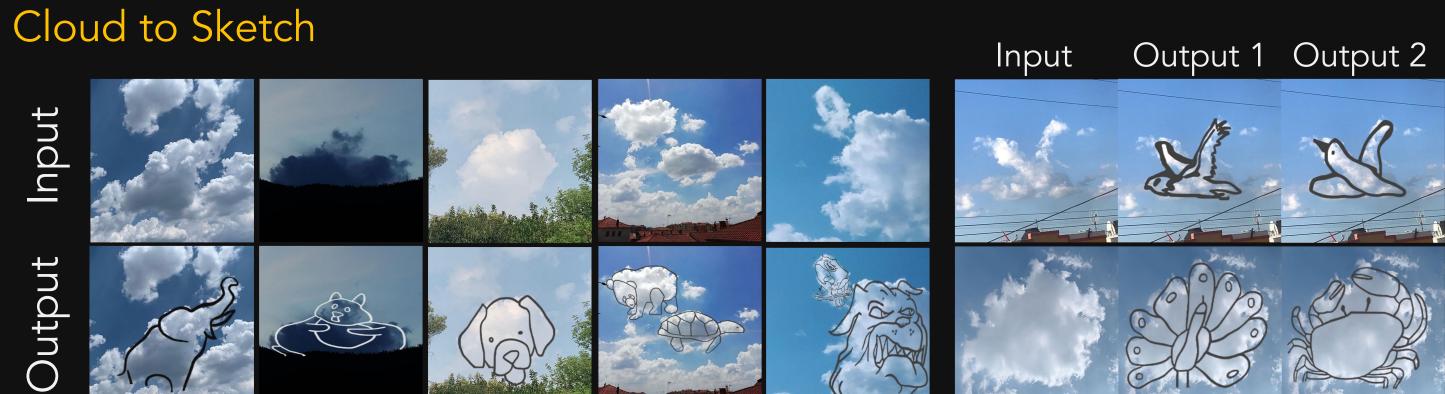
Long Distance QR Code Decoding, US patent 22 OfaR: Location-Guided Scanning of Visual Codes from Long Distances, MobiCom 23

Outputs



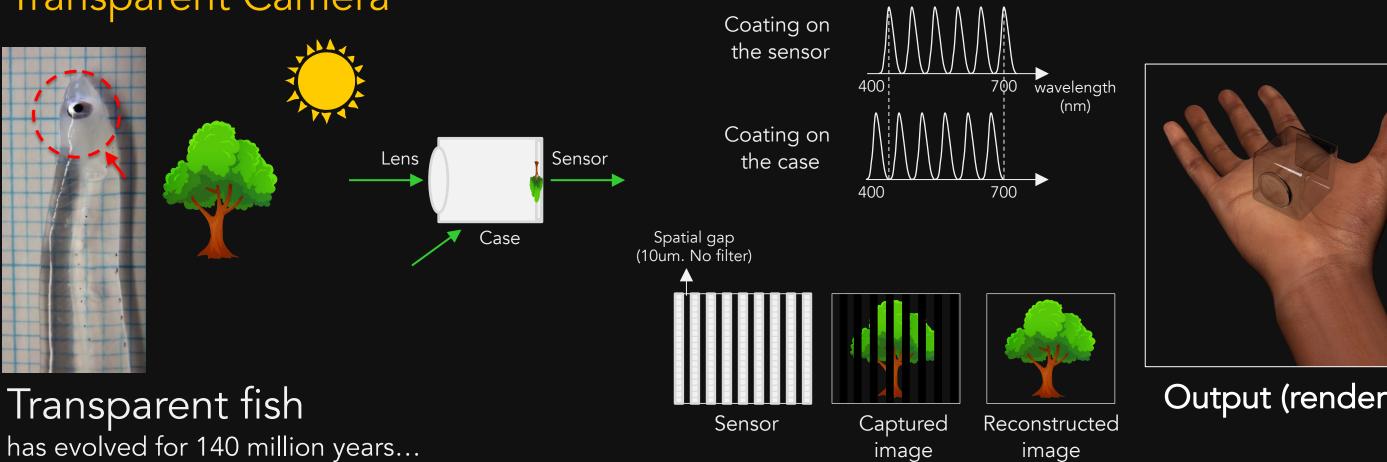


3D Photo Stylization: Learning to Generate Stylized Novel Views from a Single Image, CVPR 22 (oral)



Cloud2Sketch: Augmenting Clouds with Imaginary Sketches, ACM MM 22

"Sci-fi" Research



Transparent Camera, ICCP 22 Poster (best poster award)